



Final Friday Gallery Walks: studio walks are the Final Friday of each month from 6:00 pm to 10:00 pm. Studios of the Pendleton Art Center are open to the public, giving guests the opportunity to view creative art space, as well as purchase one-of-a-kind artwork directly from artists.



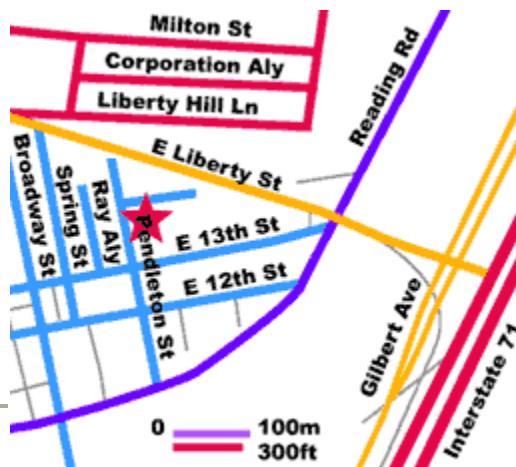
2nd Look Saturdays: The Saturday after the Final Friday of the month the PAC will be open for visitors to take another look at artwork they saw the night before. The hours for 2nd Look Saturday are 11:00 AM to 3:00 PM.

Final Friday Gallery Walk Schedule for 2008:

January 25
February 29
March 28
April 25
May 30
June 27
July 25
August 29
September 26
October 31
November 28
December 26

2nd Look Saturdays Schedule for 2008:

January 26
March 1
March 29
April 26
May 31
June 28
July 26
August 30
September 27
November 1
December 29
December 27



Final Friday Parking & Map:

Valet Parking is available for \$4 at the front door of the Pendleton Art Center each Final Friday.

Self Parking is available in several lots along Reading Road.

Free Shuttle A free shuttle service is available at the corner of Reading Road and Pendleton Street to take you to the Pendleton Art Center.

History Of The Building

The Krohn-Fecheimer Shoe Company built the building in 1909. In September 1991, The Verdin Company, the world's oldest and largest bell and clock manufacturer, opened the building close to their world headquarters to promote and showcase local artisans. With eight floors of studios featuring original pine floors, eight foot arched windows and over 200 artists, the Pendleton Art Center has grown to be the world's largest collection of artists under one roof. Visitors may enjoy the Pendleton Art Center the final friday of each month from 6-10 PM, or on 2nd look Saturday following final friday from 11 AM - 3 PM.

**Need info? Call the Pendleton Art Center Hotline: 513-559-3958 Ext. 1257
1310 Pendleton Street Cincinnati, Ohio**

Web Site: <http://www.pendletonartcenter.com/>

E-mail: info@pendletonartcenter.com